

Translating Tradition

Kendall Wilkinson, who working alongside **William Duff Architects** and **Upscale Construction**, introduced the contrasting style of this house for good reason: to emphasize the sweeping views of the Golden Gate Bridge and the Palace of Fine Arts. Check out the full feature in our summer issue!

Anh-Minh Le



Don't Judge A Book By Its Cover
Designed by Kendall Wilkinson

Photo credit: Joe Fletcher



You can't judge a house by its shingled exterior. At least not the 1920 Pacific Heights dwelling that belongs to San Francisco interior designer Kendall Wilkinson's clients: a hospitality/tech industry executive and his family, which includes two young sons. Just beyond the red front door is an interior that serves as both a complement and a counterpart to the classically rooted outward aesthetic.



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Sacrifice For Style

Designed by Kendall Wilkinson

Photo credit: Joe Fletcher



The two-year renovation also involved sacrificing a room to create a double-height lounge that overlooks the iconic landmarks and a large backyard. The stunning space feels quintessentially California, exemplifying indoor/outdoor living while indulging the family's love of entertaining and sports.

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Channeling CA

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In some spaces, like the family, living, and dining rooms, the hues all make an appearance.

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Texture Varieties

Designed by Kendall Wilkinson

Photo credit: Joe Fletcher



Throughout the abode, Wilkinson relied on a variety of textures to further add depth and interest. "When you don't have a lot of color in a space," says Wilkinson, "it's incredibly important that you have different types of texture so it doesn't look flat."

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Mix And Match

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Elsewhere, Wilkinson exhibited a more singular color focus. The breakfast nook, for instance, is appointed with orange Kendall Wilkinson Design chairs flanking a Restoration Hardware table.

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Old Is New

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Aloft is a vintage buoy, also in a fiery tone, that has been recast as a one-of-a-kind pendant lamp.