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## Translating Tradition

Kendall Wilkinson, who working alongside William Duff Architects and Upscale Construction, introduced the contrasting style of this house for good reason: to emphasize the sweeping views of the Golden Gate Bridge and the Palace of Fine Arts. Check out the full feature in our summer issue!

Anh-Minh Le



Don't Judge A Book By Its Cover Designed by Kendall Wilkinson

Photo credit: Joe Fletcher







You can't judge a house by its shingled exterior. At least not the 1920 Pacific Heights dwelling that belongs to San Francisco interior designer Kendall Wilkinson's clients: a hospitality/tech industry executive and his family, which includes two young sons. Just beyond the red front door is an interior that serves as both a complement and a counterpart to the classically rooted outward aesthetic.



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Photo credit: Joe Fletcher







The two-year renovation also involved sacrificing a room to create a double-height lounge that overlooks the iconic landmarks and a large backyard. The stunning space feels quintessentially California, exemplifying indoor/outdoor living while indulging the family's love of entertaining and sports.



# PORCELANOSA\*

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Texture Varieties

Designed by Kendall Wilkinson

Photo credit: Joe Fletcher







Throughout the abode, Wilkinson relied on a variety of textures to further add depth and interest. "When you don't have a lot of color in a space," says Wilkinson, "it's incredibly important that you have different types of texture so it doesn't look flat."



# PORCELANOSA\*

TILE / KITCHEN / BATH / HARDWOOD

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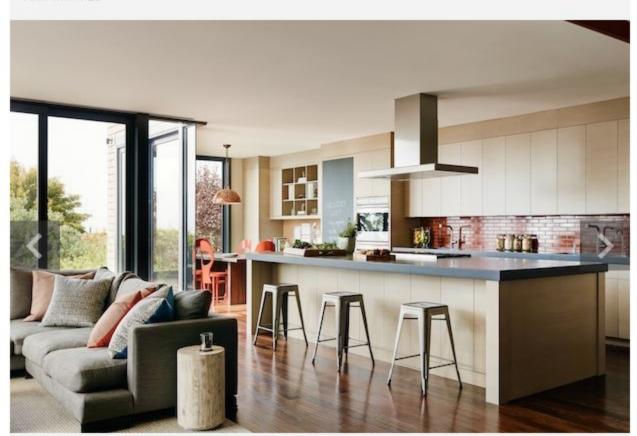
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### Mix And Match

Designed by Kendall Wilkinson

Photo credit: Joe Fletcher







Elsewhere, Wilkinson exhibited a more singular color focus. The breakfast nook, for instance, is appointed with orange Kendall Wilkinson Design chairs flanking a Restoration Hardware table.





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#### Old Is New

Designed by Kendall Wilkinson

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